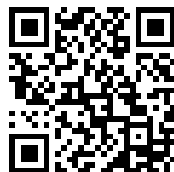


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# *Beechenbrook*

Margaret Junkin Preston

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# BEECHENBROOK;

A

## Rhyme of the War.

BY

MARGARET J. PRESTON.

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Fifth Thousand.

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BALTIMORE:  
K E L L Y & P I E T,  
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1867.

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# BEECHENBROOK.







# Dedication.

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TO

EVERY SOUTHERN WOMAN.

WHO HAS BEEN

*Widowed by the War,*

I DEDICATE THIS RHYME,

PUBLISHED DURING THE PROGRESS OF THE STRUGGLE,

AND NOW RE-PRODUCED—AS A

*Faint Memorial of Sufferings,*

OF WHICH THERE CAN BE

NO FORGETFULNESS.

M. J. P.





## BEECHENBROOK;

A

### RHYME OF THE WAR.



#### I.

THERE is sorrow at Beechenbrook;—brightly the  
day

Has beamed with the earliest glory of May;  
The blue of the sky is as tender a blue  
As ever the sunshine came shimmering through:  
The songs of the birds and the hum of the bees,  
As they merrily dart in and out of the trees,—  
The blooms of the orchard, as sifting its snows,  
It mingles its odors with hawthorn and rose,—  
The voice of the brook, as it lapses unseen,—  
The laughter of children at play on the green,—

(9)



Insist on a picture so cheerful, so fair,  
Who ever would dream that a grief could be there?

The last yellow sunbeam slides down from the wall,  
The purple of evening is ready to fall;  
The gladness of daylight is gone, and the gloom  
Of something like sadness is over the room.  
Right bravely all day, with a smile on her brow,  
Has Alice been true to her duty,—but now  
Her tasks are all ended,—naught inside or out  
For the thoughtfulest love to be busy about;  
The knapsack well furnished, the canteen all bright,  
The soldier's gray dress and his gauntlets in sight,  
The blanket tight strapped, and the haversack stored,  
And lying beside them, the cap and the sword;  
No last, little office,—no further commands,—  
No service to steady the tremulous hands;  
All wife-work—the sweet work that busied her so—  
Is finished:—the dear one is ready to go.

Not a sob has escaped her all day,—not a moan;  
But now the tide rushes,—for she is alone.  
On the fresh, shining knapsack she pillows her head,  
And weeps as a mourner might weep for the dead.  
She heeds not the three-year old baby at play,

As donning the cap, on the carpet he lay;  
Till she feels on her forehead his fingers' soft tips,  
And on her shut eyelids, the touch of his lips.

"Mamma is *so* sorry!—Mamma is *so* sad!  
But Archie can make her look up and be glad:  
I've been praying to God, as you told me to do,  
That Papa may come back when the battle is thro':—  
He says, when we pray, that our prayers shall be heard;  
And Mamma, don't you *always* know, God keeps his  
word?"

Around the young comforter stealthily press  
The arms of his father with sudden caress;  
Then fast to his heart—love and duty at strife—  
He snatches, with fondest emotion, his wife.

"My own love! my precious!—I feel I am strong;  
I exult in the thought of opposing the wrong;  
I could stand where the battle was fiercest, nor feel  
One quiver of nerve at the flash of the steel;  
I could smile while you wrought for me—mock at  
your fears,

But I quail at the sight of these passionate tears:  
My calmness forsakes me,—my thoughts are a-whirl,  
And the stout-hearted man is as weak as a girl.

"I've been proud of your fortitude; never a trace  
Of yielding, all day, could I read in your face;  
But a look that was resolute, dauntless and high,  
As ever flashed forth from a patriot's eye.  
I know how you cling to me,—know that to part  
Is tearing the tenderest cords of your heart:  
Through the length and the breadth of our Valley  
to-day,  
No hand will a costlier sacrifice lay  
On the altar of Country; and Alice,—sweet wife!  
I never have worshipped you so in my life!  
Poor heart, that has held up so brave in the past,—  
Poor heart! must it break with its burden at last?"

The arms thrown about him but tighten their hold,  
The cheek that he kisses is ashy and cold,  
And bowed with the grief she so long has suppress,  
She weeps herself quiet and calm on his breast.  
At length, in a voice just as steady and clear  
As if it had never been choked by a tear,  
She raises her eyes with a softened control,  
And through them her husband looks into her soul.

"I feel that we each for the other could die;  
Your heart to my own makes the instant reply:

But dear as you are, Love,—my life and my light,—  
I would not consent to your stay, if I might:  
No!—arm for the conflict, and on, with the rest;  
Virginia has need of her bravest and best!  
My heart—it must bleed, and my cheek will be wet,  
Yet never, believe me, with selfish regret:  
My ardor abates not one jot of its glow,  
Though the tears of the wife and the woman *will* flow.”

She pauses a moment: the rose on her breast  
Is heaved by the sob which the heart has repress;  
Love pleads, as a swimmer that’s drowning, for life;  
Yet vainly,—the heroine conquers the wife.

“Our cause is so holy, so just, and so true,—  
Thank God! I can give a defender like you!  
For home, and for children,—for freedom,—for  
bread,—  
For the house of our God,—for the graves of our  
dead,—  
For leave to exist on the soil of our birth,—  
For everything manhood holds dearest on earth:  
When *these* are the things that we fight for—dare I  
Hold back my best treasure, with plaint or with  
sigh?



My cheek would blush crimson,—my spirit be galled,  
If *he* were not there when the muster is called!

“ When we pleaded for peace, every right was denied ;  
Every pressing petition turned proudly aside ;  
Now God judge betwixt us!—God prosper the right !  
To brave men there nothing remains, but to fight :  
I grudge you not, Douglass,—die, rather than yield,  
And, like the old heroes, come home on your shield !”

The morning is breaking :—the flush of the dawn  
Is warning the soldier, 't is time to be gone ;  
The children around him expectantly wait ;  
His horse, all caparisoned, paws at the gate :  
With face strangely pallid,—no sobbings, no sighs,—  
But only a luminous mist in her eyes,  
His wife is subduing the heart-throbs that swell,  
And calming herself for a quiet farewell.

There falls a felt silence :—the note of a bird,  
A tremulous twitter, is all that is heard ;  
The circle has knelt by the holly-bush there,—  
And listen—there comes the low breathing of prayer.

“Father! fold thine arms of pity  
Round us, as we lowly bow;  
Never have we kneeled before Thee  
With such burdened hearts as now!

“Joy has been our constant portion,  
And if ill must now befall,  
With a filial acquiescence,  
We would thank Thee for it all.

“In the path of present duty,  
With Thy hand to lean upon,  
Questioning not the hidden future,  
May we walk serenely on.

“For this holy, happy home-love,  
Purest bliss that crowns my life,—  
For these tender, trusting children,—  
For this fondest, faithful wife,—

“Here I pour my full thanksgiving;  
And, when heart is torn from heart,  
Be our sweetest tryst-word, ‘*Mizpah*,’—  
Watch betwixt us while we part!

“And if never round this altar  
We should kneel as heretofore,—  
If these arms in benediction  
Fold my precious ones no more,—

“Thou, who in her direst anguish,  
Sooth’dst thy mother’s lonely lot,  
In thy still unchanged compassion,  
Son of Man! forsake them not!”

The little ones each he has caught to his breast,  
And clasped them, and kissed them with fervent caress;  
Then wordless and tearless, with hearts running o’er,  
*They* part who have never been parted before:  
He springs to his saddle,—the rein is drawn tight, —  
And Beechenbrook quickly is lost to his sight.





## II.

THE feathery foliage has broadened its leaves,  
And June, with its beautiful mornings and eves,  
Its magical atmosphere, breezes and blooms,  
Its woods all delicious with thousand perfumes,—  
First-born of the Summer,—spoiled pet of the year,—  
June, delicate queen of the seasons, is here!

The sadness has passed from the dwelling away,  
And quiet serenity brightens the day:  
With innocent prattle, her toils to beguile,  
In the midst of her children, the mother *must* smile.  
With matronly cares,—those relentless demands  
On the strength of her heart and the skill of her  
    hands,—  
The hours come tenderly, ceaselessly fraught,  
And leave her small space for the broodings of  
    thought.



Thank God!—busy fingers a solace can find,  
To lighten the burden of body or mind:  
And Eden's old curse proves a blessing instead,—  
“In the sweat of thy brow shalt thou toil for thy  
bread.”

For the hidden assuagements in labor that lurk,  
Aye, thank Him, unhappy ones,—thank Him for work!

Thus Alice engages her thoughts and her powers,  
And industry kindly lends wings to the hours:  
Poor, petty employments they sometimes appear,  
And on her bright needle there plashes a tear,—  
Half shame and half passion;—what would she not dare  
Her fervid compatriots' struggles to share?  
It irks her,—the weakness of womanhood then,—  
Yet such are the tears that make heroes of men!

She feels the hot blood of the nation beat high;  
With rapture she catches the rallying cry:  
From mountain and valley and hamlet they come!  
On every side echoes the roll of the drum.  
A people as firm, as united, as bold,  
As ever drew blade for the blessings they hold,  
Step sternly and solemnly forth in their might,  
And swear on their altars to die for the right!

The clangor of muskets,—the flashing of steel,—  
The clatter of spurs on the stout-booted heel,—  
The waving of banners,—the resonant tramp  
Of marching battalions,—the fiery stamp  
Of steeds in their war-harness, newly decked out,—  
The blast of the bugle,—the hurry, the shout,—  
The terrible energy, eager and wild,  
That lights up the face of man, woman, and child,—  
That burns on all lips, that arouses all powers;  
Did ever we dream that such times would be ours?

One thought is absorbing, with giant control,—  
With deadliest earnest, the national soul:—  
“The right of self-government, crown of our pride,—  
Right, bought with the sacredest blood,—is denied!  
Shall we tamely resign what our enemy craves?  
No! martyrs we *may* be!—we *cannot* be slaves!”

Fair women who naught but indulgence have seen,  
Who never have learned what denial could mean,—  
Who deign not to slipper their own dainty feet,  
Whose wants swarthy handmaids stand ready to meet,  
Whose fingers decline the light kerchief to hem,—  
What aid in this struggle is hoped for from them?

Yet see! how they haste from their bowers of ease,  
Their dormant capacities fired,—to seize  
Every feminine weapon their skill can command,—  
To labor with head, and with heart, and with hand.  
They stitch the rough jacket, they shape the coarse shirt,  
Unheeding though delicate fingers be hurt ;  
They bind the strong haversack, knit the gray glove,  
Nor falter nor pause in their service of love.

When ever were people subdued, overthrown,  
With women to cheer them on, brave as our own?  
With maidens and mothers at work on their knees,  
When ever were soldiers as fearless as these?

June's flower-wreathed sceptre is dropped with a sigh,  
And forth like an empress steps stately July:  
She sits all unveiled, amidst sunshine and balms,  
As Zenobia sat in her City of Palms!

Not yet has the martial horizon grown dun,  
Not yet has the terrible conflict begun:  
But the tumult of legions,—the rush and the roar,  
Break over our borders, like waves on the shore.  
Along the Potomac, the confident foe  
Stands marshalled for onset,—prepared, at a blow,





To vanquish the daring rebellion, and fling  
Utter ruin at once on the arrogant thing!

How sovran the silence that broods o'er the sky,  
And ushers the twenty-first morn of July;—  
—Date, written in fire on history's scroll,—  
—Date, drawn in deep blood-lines on many a soul!

There is quiet at Beechenbrook: Alice's brow  
Is wearing a Sabbath tranquillity now,  
As softly she reads from the page on her knee,—  
"Thou wilt keep him in peace who is stayed upon Thee!"  
When Sophy bursts breathlessly into the room,—  
"Oh! mother! we hear it,—we hear it! . . . the boom  
Of the fast and the fierce cannonading!—it shook  
The ground till it trembled, along by the brook."

One instant the listener sways in her seat,—  
The paralyzed heart has forgotten to beat;  
The next, with the speed and the frenzy of fear,  
She gains the green hillock, and pauses to hear.

Again and again the reverberant sound  
Is fearfully felt in the tremulous ground;

Again and again on their sense it thrills,  
Like thunderous echoes astray in the hills.

On tiptoe,—the summer wind lifting his hair,  
With nostril expanded, and scenting the air  
Like a mettled young war-horse that tosses his mane,  
And frettingly champs at the bit and the rein,—  
Stands eager, exultant, a twelve-year-old boy,  
His face all aflame with a rapturous joy.

“*That’s* music for heroes in battle-array !  
Oh, mother ! I feel like a Roman to-day !  
The Romans I read of in Plutarch ;—Yes, men  
Thought it noble to die for their liberties then !  
And I’ve wondered if soldiers were ever so bold,  
So gallant and brave, as those heroes of old.  
—There !—listen !—that volley peals out the reply ;  
They prove it is sweet for their country to die :  
How grand it must be ! what a pride ! what a joy !  
—And *I* can do nothing : I’m only a boy !”

The fervid hand drops as he ceases to speak,  
And the eloquent crimson fades out on his cheek.

“Oh, Beverly!—brother! It never would do!  
Who comforts mamma, and who helps her like you?  
She sends to the battle her darlingest one,—  
She could not give both of them—husband and son;  
If she lose *you*, what’s left her in life to enjoy?  
—Oh, no! I am *glad* you are only a boy.”  
And Sophy looks up with her tenderest air,  
And kisses the fingers that toy with her hair.

For her, who all silent and motionless stands,  
And over her heart locks her quivering hands,  
With blanched lips apart, and with eyes that dilate,  
As if the low thunder were sounding her fate,—  
What racking suspenses, what agonies stir,  
What spectres these echoes are rousing for her!  
Brave-natured, yet quaking, — high-souled, yet so  
pale,—

Is it thus that the wife of a soldier should quail,  
And shudder and shrink at the boom of a gun,  
As only a faint-hearted girl should have done?  
Ah! wait until custom has blunted the keen,  
Cutting edge of that sound, and no woman, I ween,  
Will hear it with pulses more equal, more free  
From feminine terrors and weakness, than she.



The sun sinks serenely ; a lingering look  
He flings at the mists that steal over the brook,  
Like nuns that come forth in the twilight to pray,  
Till their blushes are seen through their mantles of gray.

The gay-hearted children, but lightly oppress,  
Find perfect relief on their pillow of rest :  
For Alice, no kindly forgetfulness comes ;—  
The wail of the bugles,—the roll of the drums,—  
The musket's sharp crack,—the artillery's roar,—  
The flashing of bayonets dripping with gore,—  
The moans of the dying,—the horror, the dread,  
The ghastliness gathering over the dead,—  
Oh ! these are the visions of anguish and pain,—  
The phantoms of terror that troop through her brain !

She pauses again and again on the floor,  
Which the moonlight has brightened so mockingly o'er ;  
She wrings her cold hands with a groan of despair ;  
—“ Oh, God ! have compassion !—my darling is there !”

All placidly, dewily, freshly, the dawn  
Comes stealing in pulseless tranquillity on :  
More freely she breathes, in its balminess, though  
The forehead it kisses is pallid with woe.

Through the long summer sunshine the cottage is  
stirred

By passers, who brokenly fling them a word:  
Such tidings of slaughter! "The enemy cowers;"—  
"He breaks!"—"He is flying!"—"Manassas is  
ours!"

'Tis evening: and Archie, alone on the grass,  
Sits watching the fire-flies gleam as they pass,  
When sudden he rushes, too eager to wait,—  
"Mamma! there's an ambulance stops at the gate!"

Suspense then is past: he is borne from the field,—  
"God help me! . . . God grant it be *not* on his  
shield!"

And Alice, her passionate soul in her eyes,  
And hope and fear winging each quicken'd step, flies,—  
Embraces, with frantical wildness, the form  
Of her husband, and finds . . . it is living and warm!





### III.

YE, who by the couches of languishing ones,  
Have watched through the rising and setting of  
suns,—

Who, silent, behind the close curtain, withdrawn,  
Scarce know that the current of being sweeps on,—  
To whom outer life is unreal, untrue,  
A world with whose moils ye have nothing to do;  
Who feel that the day, with its multiform rounds,  
Is full of discordant, impertinent sounds,—  
Who speak in low whispers, and stealthily tread,  
As if a faint footfall were something to dread,—  
Who find all existence—its gladness, its gloom—  
Enclosed by the walls of that limited room,—  
Ye only can measure the sleepless unrest  
That lies like a nightmare on Alice's breast.

(26)

Days come and days go, and she watches the strife  
So evenly balanced, 'twixt death and 'twixt life;  
Thanks God he still breathes, as each evening takes  
wing,

And dares not to think what the morrow may bring.

In the lone, ghostly midnight, he raves as he lies,  
With death's ashen pallidness dimming his eyes:  
He shouts the sharp war-cry,—he rallies his men,—  
He is on the red field of Manassas again.

"Now courage, my comrades! Keep steady! lie low!  
Wait, like the couch'd lion, to spring on your foe:  
Ye'll face without flinching the cannon's grim mouth,  
For ye're 'Knights of the Horse-Shoe'—ye're Sons  
of the South!

There's Jackson!—how brave he rides! coursing at  
will,

'Midst the prostrated lines on the crest of the hill;  
God keep him! for what will we do if he falls?  
Be ready, good fellows!—be cool when he calls  
To the charge: Oh! we'll beat them,—we'll turn  
them,—and then  
We'll ride them down madly!—On! onward! my  
men!"

The feverish frenzy o'erwearies him soon,  
And back on his pillows he sinks in a swoon.

And sometimes, when Alice is wetting his lip,  
He turns from the draught, and refuses to sip :  
—“ ’Tis sweet, pretty angel !—but yonder there lies  
A famishing comrade, with death in his eyes :  
His need is far greater, . . . Sir Philip, I think,—  
Or was it Sir Philip ? . . . go, go !—let him drink !”

And oft, with a sort of bewildered amaze,  
On her face he would fasten the wistfullest gaze :  
—“ You are kind, but a hospital nurse cannot be  
Like Alice,—my tenderest Alice,—to me.  
Oh ! I know there’s at Beechenbrook, many a tear,  
As she asks all the day,—‘ Will he never be here ? ’”

But Nature, kind healer ! brings sov’reignest balm,  
And strokes the wild pulses with coolness and calm ;  
The conflict so equal, so stubborn, is past,  
And life gains the hardly-won battle at last.

How sweet through the long convalescence to lie,  
And from the low window, gaze out at the sky,  
While thought, floating aimless as summer winds do,

Is lost in the depths of ineffable blue:—  
In painless, delicious half-consciousness brood,—  
No duties to cumber, no claims to intrude,—  
Receptive as childhood, from trouble as free,  
And feel it is bliss enough, simply to be!

For Alice,—what pencil can picture her joy,—  
So perfect, so thankful, so free from annoy,  
As her lips press the lotus-bound chalice, and drain  
That exquisite blessedness born out of pain!  
Oh! not in her maidenhood, blushing and sweet,  
When Douglass first poured out his love at her feet;  
And not when a shrinking and beautiful bride,  
With worshipping fondness she clung to his side;  
And not in those holiest moments of life,  
When first she was held to his heart, as his wife;  
And never in motherhood's earliest bliss,  
Had she tasted a happiness rounded like this!

And Douglass, safe sheltered from war's rude alarms,  
Finds Eden's lost precincts again in her arms:  
He hears afar off, in the distance, the roar  
And the lash of the billows that break on the shore  
Of his isle of enchantment,—his haven of rest,—  
And rapturous languor steals over his breast.

He bathes in the sunlight of Alice's smiles ;  
He wraps himself round with love's magical wiles :  
His sweet iterations pall not on her ear,—  
“ *I love you—I love you !* ”—she never can hear  
That cadence too often ; its musical roll  
Wakes ever an echoed reply in her soul.

—Do visions of trial, of warning, of woe,  
Loom dark in the future of doubt? Do they know  
They are hiving, of honeyed remembrance, a store  
To live on, when summer and sunshine are o'er?  
Do they feel that their island of beauty at last  
Must be rent by the tempest,—be swept by the blast?  
Do they dream that afar, on the wild, wintry main,  
Their love-freighted bark must be driven again?

—Bless God for the wisdom that curtains so tight,  
To-morrow's enjoyments or griefs from our sight!  
Bless God for the ignorance, darkness, and doubt,  
That girdle so kindly our future about!

The crutches are brought, and the invalid's strength  
Is able to measure the lawn's gravel'd length ;  
And under the beeches once more he reclines,  
And hears the wind plaintively moan through the pines ;

His children around him, with frölic and play,  
Cheat autumn's mild listlessness out of the day;  
And Alice, the sunshine all flecking her book,  
Reads low to the chime of the murmuring brook.

But the world's rushing tide washes up to his feet,  
And leaps the soft barriers that bound his retreat;  
The tumult of camps surges out on the breeze,  
And ever seems mocking his Capuan ease.  
He dare not be happy, or tranquil, or blest,  
While his soil by the feet of invaders is prest:  
What brooks it though still he be pale as a ghost?  
—If he languish or fail, let him fail at his post.

The gums by the brookside are crimson and brown;  
The leaves of the ash flicker goldenly down;  
The roses that trellis the porches, have lost  
Their brightness and bloom at the touch of the frost;  
The ozier-twined seat by the beeches, no more  
Looks tempting, and cheerful, and sweet, as of yore;  
The water glides darkly and mournfully on,  
As Alice sits watching it:—Douglass has gone!





#### IV.

"I AM weary and worn,—I am hungry and chill,  
And cuttingly strikes the keen blast o'er the hill;  
All day I have ridden through snow and through sleet,  
With nothing,—not even a cracker to eat;  
But now, as I rest by the bivouac fire,  
Whose blaze leaps up merrily, higher and higher,  
Impatient as Roland, who neighs to be fed,—  
For Caleb to bring me my bacon and bread,—  
I'll warm my cold heart, that is aching and lone,  
By thinking of you, love,—my Alice,—my own!

"I turn a deaf ear to the scream of the wind,  
I leave the rude camp and the forest behind;  
And Beechenbrook, wrapped in its raiment of white,  
Is tauntingly filling my vision to-night.

(32)





I catch my sweet little ones' innocent mirth,  
I watch your dear face, as you sit at the hearth;  
And I know, by the tender expression I see,  
I know that my darling is musing of me.  
Does her thought dim the blaze? — Does it shed  
through the room  
A chilly, unseen, and yet palpable gloom?  
Ah! then we are equal! *You* share all my pain,  
And *I* halve your blessedness with you again!

“Don't think that my hardships are bitter to bear;  
Don't think I repine at the soldier's rough fare;  
If ever a thought so unworthy steals on,  
I look upon Ashby,—and lo! it is gone!  
Such chivalry, fortitude, spirit and tone,  
Make brighter, and stronger, and prouder, my own.  
Oh! Beverly, boy!—on his white steed, I ween,  
A princelier presence has never been seen;  
And as yonder he lies, from the groups all apart,  
I bow to him loyally,—bow with my heart.

“What brave, buoyant letters you write, sweet!—  
they ring  
Thro' my soul like the blast of a trumpet, and bring

\* Such a flame to my eye, such a flush to my cheek,—  
That often my hand will unconsciously seek  
The hilt of my sword as I read,—and I feel  
As the warrior does, when he flashes the steel  
In fiery circles, and shouts in his might,  
For the heroes behind him, to follow its light!  
True wife of a soldier!—if doubt or dismay  
Had ever, within me, one instant held sway,  
Your words wield a spell that would bid them be gone,  
Like bodiless ghosts at the touch of the dawn.

“Could the veriest craven that cowers and quails  
Before the vast horde that insults and assails  
Our land and our liberties,—could he to-night  
Sit here on the ice-girdled log where I write,  
And look on the hopeful, bright brows of the men,  
Who have toiled all the day over mountain, through  
glen,—  
Half clothed and unfed,—would he doubt?—would  
he dare,  
In the face of such proof, yield again to despair?

“The hum of their voices comes laden with cheer,  
As the wind wafts a musical swell to my ear,—

Wild, clarion catches,—now flute-like and low;  
—Would you like me to give you their ‘Song of the  
Snow’?

“Halt!—the march is over!  
Day is almost done;  
Loose the cumbrous knapsack,  
Drop the heavy gun:  
Chilled and wet and weary,  
Wander to and fro,  
Seeking wood to kindle  
Fires amidst the snow.

“Round the bright blaze gather,  
Heed not sleet nor cold,—  
Ye are Spartan soldiers,  
Stout and brave and bold:  
Never Xerxian army  
Yet subdued a foe,  
Who but asked a blanket  
On a bed of snow.

“Shivering, ’midst the darkness,  
Christian men are found,  
There devoutly kneeling  
On the frozen ground,—

Pleading for their country,  
In its hour of woe,—  
For its soldiers marching  
Shoeless through the snow.

“Lost in heavy slumbers,  
Free from toil and strife;  
Dreaming of their dear ones,—  
Home, and child, and wife;  
Tentless they are lying,  
While the fires burn low,—  
Lying in their blankets,  
'Midst December's snow!”

“Come, Sophy, my blossom! I've something to say  
Will chase for a moment your gambols away:  
To-day as we climbed the steep mountain-path o'er,  
I noticed a barefooted lad in my corps;  
“How comes it,”—I asked,—“you look careful and  
bold,—  
How comes it you're marching, unshod, through the  
cold?”

“Ah, sir! I'm a poor, lonely orphan, you see;  
No mother, no friends that are caring for me;

If I'm wounded, or captured, or killed in the war,  
'Twill matter to nobody, Colonel Dunbar."

"Now, Sophy!—your needles, dear!—Knit him some  
socks,  
And send the poor fellow a pair in my box;  
Then he'll know,—and his heart with the thought  
will be filled,—  
There is *one* little maiden will care if he's killed.

"The fire burns dimly, and scattered around,  
The men lie asleep on the snow-covered ground;  
But ere in my blanket I wrap me to rest,  
I hold you, my darling, close—close to my breast:  
God love you! God grant you His comforting light!  
I kiss you a thousand times over!—Good night!"

4







## V.

“**T**O-MORROW is Christmas!”—and clapping his  
hands,  
Little Archie in joyful expectancy stands,  
And watches the shadows, now short and now tall,  
That momentarily dance up and down on the wall.

Drawn curtains of crimson shut out the cold night,  
And the parlor is pleasant with odors and light;  
The soft lamp suspended, its mellowness throws  
O'er clustered geranium, jasmine and rose;  
The sleeping canary hangs caged 'midst the blooms,  
A Sybarite slumberer steeped in perfumes;  
For Alice still clings to her birds and her flowers,  
Sweet tokens of kindlier, happier hours.

“To-morrow is Christmas!—but Beverly,—say,  
Will it do to be glad when Papa is away?”

(38)

And the face that is tricksy and blithe as can be,  
Tries vainly to temper its shadowless glee.

“For *you*, pet, I’m sure it is right to be glad;  
’Tis a pitiful thing to see little ones sad;  
But for Sophy and me, who are older, you know,—  
We dare not be glad when we look at the snow!  
I shrink from this comfort, this light and this heat,  
This plenty to wear, and this plenty to eat,  
When the soldiers who fight for us,—die for us,—lie,  
With nothing around and above, but the sky;  
When their clothes are so light, and the rations they  
deal,

Are only a morsel of bacon and meal:  
And how can I fold my thick blankets around,  
When I know that my father’s asleep on the ground?  
I’m ashamed to be happy, or merry, or free,  
As if war and its trials were nothing to me:  
Oh! I never can know any frolic or fun,—  
Any real mad romps,—till the battles are done!”  
And the face of the boy, so heroic and fair,  
Is touched with the singular shadow of care.

Sophy ceases her warbling, subdues her soft mirth,  
And draws her low ottoman up to the hearth.

“But, brother, what good would it do to refuse  
The comforts and blessings God gives us, or use  
Them quite with indifference, as much as to say,  
We care not how soon they are taken away!  
I am sure I would give my last blanket, and spread  
My pretty, blue cloak, at night, over my bed,—  
(Mamma, you know, covers herself with her shawl,  
Since we’ve sent all our blankets,)—but, then, it’s  
too small!

Would Papa be less hungry or cold, do you think,  
If *we* had too little to eat or to drink?  
So I mean to be busy,—I mean to be glad;  
Mamma says there’s time enough yet to be sad;  
I’ll work for the soldiers,—I’ll pray, and I’ll plan,  
And just be as happy as ever I can;  
I’ve made the gray shirt, and I’ve finished the socks:  
So come, let us help,—they are packing the box.”

How grateful the task is to Alice! her cares  
Are quite put aside, and her countenance wears  
A look of enjoyment as eager, as bright,  
As Santa Claus brings little dreamers to-night;  
For Douglass, away in his camp, is to share  
The daintiest cates that her larder can spare.

The turkey, well seasoned and tenderly browned,  
Is flanked by the spiciest *à la mode* "round";  
The great "priestly ham," in its juiciest pride,  
Is there,—with the choicest of surloin beside;  
Neat bottles, suggestive of ketchups and wines,  
Rare condiments too, of the raciest kinds;  
With firm rolls of butter as yellow as gold,  
And home-fashioned edibles fair to behold,  
And sauces that richest of odors betray,—  
Are marshalled in most appetizing array.  
Then Beverly brings of his nuts a full store,  
And Archie has apples, a dozen or more;  
While Sophy, with gratified housewifery, makes  
Her present of spicy "Confederate cakes."

And then in a snug little corner, there lies  
A packet will brighten the orphan-boy's eyes;  
A privilege, Beverly claims it, to use  
His last cherished hoardings in buying him shoes.  
Sophy's socks too are there; and she catches afar—  
"There's *somebody* cares for me, Colonel Dunbar!"

What subtlest of essences, sov'reign to cheer—  
What countless, uncatalogued tokens are here!

What lavender'd memories, tenderly green,  
Lie hidden, these grosser of viands between !  
What food for the heart-life,—unreckoned, untold—  
What manna enclosed in its chalice of gold !  
What caskets of sweets that Love only unlocks,—  
What mysteries Douglass will find in the box !





## VI.

THE lull of the Winter is over ; and Spring  
Comes back, as delicious and buoyant a thing,  
As airy, and fairy, and lightsome, and bland,  
As if not a sorrow was dark'ning the land ;—  
So little has Nature of passion or part  
In the woes and the throes of humanity's heart.

The wild tide of battle runs red,—dashes high,  
And blots out the splendor of earth and of sky ;  
The blue air is heavy, and sulph'rous, and dun,  
And the breeze on its wings bears the boom of the gun.  
In faster and fiercer and deadlier shocks,  
The thunderous billows are hurled on the rocks ;  
And our Valley becomes, amid Spring's softest breath,  
The valley, alas ! of the shadow of death.

( 43 )

The crash of the onset,—the plunge and the roll,  
Reach down to the depth of each patriot's soul;  
It quivers—for since it is human, it must;  
But never a tremor of doubt or distrust  
Once blanches the cheek, or is wrung from the mouth,  
Or lurks in the eye of the sons of the South.

What need for dismay? Let the live surges roar,  
And leap in their fury, our fastnesses o'er,  
And threaten our beautiful Valley to fill  
With rapine and ruin more terrible still:  
What fear we?—See Jackson! his sword in his hand,  
Like the stern rocks around him, immovable stand,—  
The wisdom, the skill, and the strength that he boasts,  
Sought ever from Him who is Leader of Hosts:  
—He speaks in the name of his God:—lo! the tide,—  
The red sea of battle, is seen to divide;  
The pathway of victory cleaves the dark flood;—  
And the foe is o'erwhelmed in a deluge of blood!

The spirit of Alice no longer is bowed  
By the troubles, and tumults, and terrors, that crowd  
So closely around her:—the willow's lithe form  
Bends meekly to meet the wild rush of the storm.

Yet pale as Cassandra, unconscious of joy,  
With visions of Greeks at the gates of her Troy,  
All day she has waited and watched on the lawn,  
Till the purple and gold of the sunset are gone;  
For the battle draws near her:—few leagues intervene  
Her home and that Valley of slaughter, between.

The tidings and rumors come thick and come fast,  
As riders fly hotly and breathlessly past;  
They tell of the onslaught,—the headlong attack  
Of the foe with a quadruple force at his back:  
They boast how they hurl themselves,—shiver and fall  
Before their stout rampart, the valiant “Stonewall.”

At length, with the gradual fading of day,—  
The tokens of battle are floated away:  
The booming no longer makes sullen the air,  
And the silence of night seems as holy as prayer.

Gray shadows still linger the beeches among,  
And scarce has the earliest matin been sung,  
Ere Alice, with Beverly pale at her side,  
Yet firm as his mother, is ready to ride.



With sympathy, womanly, tender; divine,—  
With lint and with bandage, with bread and with wine,—  
She hastes to the battle-field, eager to bear  
Relief to the wounded and perishing there:  
To breathe, like an angel of mercy, the breath  
Of peace over brows that are fainting in death.

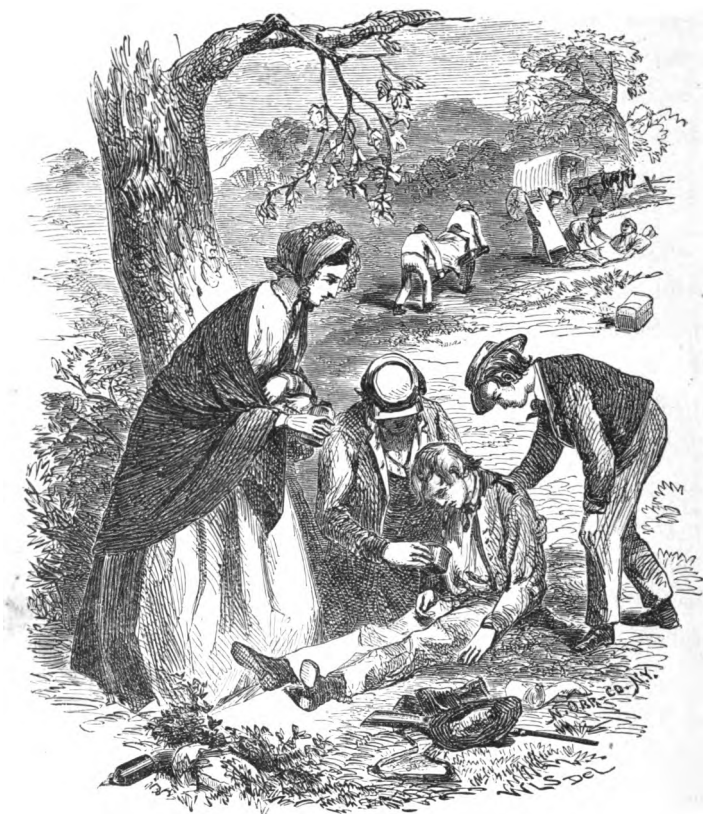
She dares not to stir with a question, *her* woe;  
One word—and the bitter-brimm'd heart would  
o'erflow:

But speechless, and moveless, and stony of eye,  
Scarce conscious of aught in the earth or the sky,  
In a swoon of the heart, all her senses have reeled,—  
But she prays for endurance,—for here is the field.

The flight and pursuit, so harassing, so hot,  
Have drifted all combatants far from the spot:  
And through the sparse woodlands, and over the plain,  
Lie gorily scattered, the wounded and slain.  
Oh! the sickness,—the shudder,—the quailing of fear,  
As it leaps to her lips,—“What if Douglass be here!”

Yet she frames not a question; her spirit can bear  
Oh! anything—all things, but hopeless despair:—





Does her darling lie stretched on the slope of yon hill?  
Let her doubt—let her hug the suspense, if she will!

- She watches each ambulance-burden with dread;  
She looks in the faces of dying and dead:  
And hour after hour, with steady control,  
She bends to her task all the strength of her soul;  
She comforts the wounded with pity's sweet care,  
And the spirit that's passing, she speeds with her  
prayer.

She starts as she hears, from her stout-hearted boy,  
A wild exclamation, half doubt and half joy:—  
“Oh! Surgeon!—some brandy! he's fainting!—Ah!  
now

The color comes back to his cheek and his brow:—  
He breathes again—speaks again—listen!—you are  
‘An orderly’—is it?—‘of Colonel Dunbar?’  
‘He fought like a lion!’ (I knew it!) and passed  
Untouched through the battle, ‘unhurt to the last?’  
—My father is safe,—mother!—safe!—what a joy!  
And here is Macpherson—our barefooted boy!”

Poor Alice!—her grief has been tearless and dumb,  
But the pressure once lifted, her senses succumb:

Too quick the revulsion,—too glad the surprise,—  
The mists of unconsciousness curtain her eyes :  
'Tis only a moment they suffer eclipse,  
And words of thanksgiving soon thrill on her lips.

To Beechenbrook's quiet, with tenderest care,  
They hasten the wounded, wan soldier to bear ;  
And never hung mother more patiently o'er  
The couch of the child, her own bosom that bore,  
Than Alice above the lone orphan, who lay  
Submissively breathing his spirit away.

He knows that existence is ebbing ; his brain  
Is lucid and calm, in the pauses of pain ;  
But his round boyish cheek with no weeping is wet,  
And his smile is not touched with a shade of regret.

No murmur is uttered—no lingering sigh  
Escapes him ;—so young,—yet so willing to die !  
His garment of flesh he has worn undefiled,  
His faith is the beautiful faith of a child :  
He knows that the Crucified hung on the tree,  
That the pathway to bliss might be open and free :  
He believes that the cup has been drained,—he can  
find

Not a drop of the wrath that had filled it,—behind.  
If ever a doubt or misgiving assails,  
His finger he puts on the print of the nails;  
If sometimes there springs an emotion of fear,  
He lays his cold hand on the mark of the spear!  
He thinks of his darling, dead mother;—the light  
Of the Heavenly City falls full on his sight:  
And under the rows of the palms, by the brim  
Of the river—he knows she is waiting for him.

But the present comes back;—and on Alice's ear,  
Fall whispers like these, as she pauses to hear:

“Only a private;—and who will care  
When I may pass away, —  
Or how, or why I perish, or where  
I mix with the common clay?  
They will fill my empty place again  
With another as bold and brave;  
And they'll blot me out ere the Autumn rain  
Has freshened my nameless grave.

“Only a private;—it matters not  
That I did my duty well,

That all through a score of battles I fought,  
And then, like a soldier, fell :  
The country I died for—never will heed  
My unrequited claim ;  
And history cannot record the deed,  
For she never has heard my name.

“Only a private;—and yet I know,  
When I heard the rallying-call,  
I was one of the very first to go,  
And . . . I’m one of the many who fall :  
But, as here I lie, it is sweet to feel,  
That my honor’s without a stain,—  
That I only fought for my Country’s weal,  
And not for glory or gain.

“Only a private;—yet He who reads  
Through the guises of the heart,  
Looks not at the splendor of the deeds,  
But the way we do our part ;  
And when He shall take us by the hand,  
And our small service own,  
There’ll a glorious band of privates stand  
As victors around the throne!”

The breath of the morning is heavy and chill,  
And gloomily lower the mists on the hill;  
The winds through the beeches are shivering low,  
With a plaintive and sad *miserere* of woe:  
A quiet is over the Cottage,—a dread  
Clouds the children's sweet faces, — Macpherson is  
dead!







## VII.

'T IS Autumn,—and Nature the forest has hung,  
With arras more gorgeous than ever was flung  
From Gobelin looms,—all so varied, so rare,  
As never the princeliest palaces were.  
Soft curtains of haze the far mountains enfold,  
Whose warp is of purple, whose woof is of gold,  
And the sky bends as peacefully, purely above,  
As if earth breathed an atmosphere only of love.

But thick as white asters in Autumn, are found  
The tents all bestrewing the carpeted ground ; .  
The din of a camp, with its stir and its strife,  
Its motley and strange, multitudinous life,  
Floats upward along the brown slopes, till it fills  
The echoing hollows afar in the hills.

'Tis the twilight of Sabbath,—and sweet through  
the air,  
Swells the blast of the bugle, that summons to prayer:  
The signal is answered, and soon in the glen  
Sits Colonel Dunbar in the midst of his men.

The Chaplain advances with reverent face,  
Where lies a felled oak, he has chosen his place;  
On the stump of an ash-tree, the Bible he lays,  
And they bow on the grass, as he solemnly prays.

“Underneath thine open sky,  
Father, as we bend the knee,  
May we feel thy presence nigh,  
—Nothing 'twixt our souls and thee!

“We are weary,—cares and woes  
Lay their weight on every breast,  
And each heart before thee knows,  
That it sighs for inward rest.

“Thou canst lift this weight away,  
Thou canst bid these sighings cease;  
Thou canst walk these waves and say  
To their restless tossings—‘Peace!’

5 \*

“ We are tempted ;—snares abound,—  
Sin its treacherous meshes weaves ;  
And temptations strew us round,  
Thicker than the autumn leaves.

“ ’Midst these perils, mark our path,  
Thou who art ‘the life, the way ;’  
Rend each fatal wile that hath  
Power to lead our souls astray.

“ Prince of Peace ! we follow Thee !  
Plant thy banner in our sight ;  
Let thy shadowy legions be  
Guards around our tents to-night.”

Through the aisles of the forest, far-stretching and dim  
As a cloister’d Cathedral, the notes of a hymn  
Float tenderly upward,—now soft and now clear,  
As if twilight had silenced its breathing to hear ;  
Now swelling, a lofty, triumphant refrain,—  
Now sobbing itself into sadness again.

The Bible is opened, and stillness profound  
Broods over the listeners scattered around ;

And warning, and comfort, and blessing, and balm,  
Distil from the beautiful words of the Psalm.  
Then simply and earnestly pleading,—his face  
Lit up with persuasive and eloquent grace,—  
The Chaplain pours forth, from the warmth of his  
    heart,  
His words of entreaty and truth, ere they part.

“I see before me valiant men,  
    With courage high and true,  
Who fight as only heroes fight,  
    And die as heroes do.

“Your serried ranks have never quailed  
    Before the battle-shock,  
Whose maddest fury beats and breaks  
    Like foam against the rock.

“Ye’ve borne the deadly brunt of war,  
    Through storm, and cold, and heat,  
Yet never have ye turned your backs,  
    Nor fled before defeat.

“Behind you lie your cheerful homes,  
And all of sweet or fair,—  
The only remnants earth has left  
Of Eden-life, are there.

“Ye know that many a once bright cheek  
Consuming care, makes wan ;  
Ye know the old, dear happiness  
That blest your hearths—is gone.

“Ye see your comrades smitten down,—  
The young, the good, the brave,—  
Ye feel, the turf ye tread to-day,  
May be to-morrow’s grave.

“Yet not a murmur meets the ear,  
Nor discontent has sway,  
And not a sullen brow is seen  
Through all the camp to-day.

“No Greek, in Greece’s palmiest days,  
His javelin ever threw,  
Impelled by more heroic zeal,  
Or nobler aim than you.

"No mailed warrior ever bore  
Aloft his shining lance,  
More proudly through the tales that fire  
The page of old romance.

"Oh! soldiers!—well ye bear your part;  
The world awards its praise:  
Be sure,—this grandest tourney o'er,—  
'T will crown you with its bays!

"But there's sublimer work than even  
To free your native sod;  
—Ye may be loyal to your land,  
Yet traitors to your God!

"No Moslem heaven for him who falls,  
A bribed requital doles;  
And while ye save your country,—ye,  
Alas! may lose your souls!

"No glorious deeds can urge their claim,—  
No merits, entrance win,—  
The piercéd hand of Christ alone  
Must freely let you in.

“Oh! sirs!—there lurks a fiercer foe  
Than this that treads your soil,  
Who springs from unseen ambuscades,  
To drag you as his spoil.

“He drugs the heedless conscience, till,  
No wary watch it keeps,  
And parleys with the treacherous heart,  
While fast the warder sleeps.

“He captive leads the wavering will  
With specious words, and fair,  
And enters the beleaguered soul,  
And rules, a conqueror there.

“Will ye who fling defiance forth,  
Against a temporal foe,  
And rather die, than stoop to wear  
The chains that gall you so,—

“Will ye succumb beneath a power,  
That grasps at full control,  
And binds its helpless victims down  
In servitude of soul?

“Nay,—act like brave men, as ye are,—  
Nor let the despot, sin,  
Wrest those immortal rights away,  
Which Christ has died to win.

“For Heaven—best home—true fatherland,  
Bear toil, reproach, and loss,  
Your highest honor,—holiest name,—  
The Soldiers of the Cross!”







## VIII.

“MY Douglass! my darling!—there once was a time,  
When we to each other confessed the sublime  
And perfect sufficiency love could bestow  
On the hearts that have learned its completeness to  
know;

We felt that we two had a well-spring of joy,  
That earthly convulsions could never destroy,—  
A mossy, sealed fountain, so cool and so bright,  
It could solace the soul, let it thirst as it might.

“’Tis easy, while happiness strews in our path  
The richest and costliest blessings it hath;  
’Tis easy to say that no sorrow, no pain,  
Could utterly beggar our spirits again;  
’Tis easy to sit in the sunshine, and speak  
Of the darkness and storm, with a smile on the cheek!

(C0)

"As hungry and cold, and with weariness spent,  
You droop in your saddle, or crouch in your tent,  
Can you feel that the love so entire, so true,  
The love that we dreamed of,—is all things to you?  
That come what there may,—desolation or loss,  
The prick of the thorn, or the weight of the cross,—  
You can bear it,—nor feel you are wholly bereft,  
While the bosom that beats for you only, is left?  
While the birdlings are spared that have made it so  
    blest,  
Can you look, undismayed, on the wreck of the nest?

"There's a love that is tenderer, sweeter than this—  
That is fuller of comfort, and richer in bliss,  
That never can fail us, whatever befall—  
Unchanging, unwearied, undying, through all:  
We have need of the support—the staff and the rod;—  
Belovéd! we'll lean on the bosom of God!

"You guess what I fain would keep hidden:—you  
    know,  
Ere now, that the trail of the insolent foe  
Leaves ruin behind it, disastrous and dire,  
And burns through our Valley, a pathway of fire.

—Our beautiful home,—as I write it, I weep,—  
Our beautiful home is a smouldering heap!  
And blackened, and blasted, and grim, and forlorn,  
Its chimneys stand stark in the mists of the morn !

“I stood in my womanly helplessness, weak,—  
Though I felt a brave color was kindling my cheek,—  
And I plead by the sacredest things of their lives—  
By the love that they bore to their children—their  
wives,  
By the homes left behind them, whose joys they had  
shared,  
By the God that should judge them,—that mine  
should be spared.

“As well might I plead with the whirlwind to stay,  
As it crashingly cuts through the forest its way!  
I know that my eye flashed a passionate ire,  
As they scornfully flung me their answer of—fire!

“Why harrow your heart with the grief and the pain?  
Why paint you the picture that’s scorching my brain?  
Why speak of the night when I stood on the lawn,  
And watched the last flame die away in the dawn?  
’Tis over—that vision of terror—of woe!  
Its horrors I would not recall;—let them go!

I am calm when I think what I suffered them for;  
I grudge not the quota *I* pay to the war!

“But, Douglass!—deep down in the core of my heart,  
There’s a throbbing, an aching, that will not depart;  
For memory mourns, with a wail of despair,  
The loss of her treasures,—the subtle, the rare,  
Precious things over which she delighted to pore,  
Which nothing—ah! nothing, can ever restore!

“The rose-covered porch, where I sat as your bride  
The hearth, where at twilight I leaned at your side;  
The low-cushioned window-seat, where I would lie,  
With my head on your knee, and look out on the  
sky;—  
The chamber all holy with love and with prayer;  
The motherhood memories clustering there;  
The vines that *your* hand has delighted to train,  
The trees that *you* planted;—Oh! never again  
Can love build us up such a bower of bliss;  
Oh! never can home be as hallowed as this!

“Thank God! there’s a dwelling not builded with hands,  
Whose pearly foundation immovable stands;  
There, struggles, alarms and disquietudes cease,  
And the blisssfullest balm of the spirit is—peace!

Small trial 't will seem, when our perils are past,  
And we enter the house of our Father at last,—  
Light trouble, that here, in the night of our stay  
The blast swept our wilderness-lodging away!

“The children—dear hearts!—it is touching to see  
My Beverly's beautiful kindness to me;  
So buoyant his mien—so heroic—resigned—  
The boy has the soul of his father, I find!

“Not a childish complaint or regret have I heard,—  
Not even from Archie, a petulant word:  
Once only—a tear moistened Sophy's bright cheek:  
*‘Papa has no home now!’*—’t was all she could speak.

“A stranger I wander 'midst strangers; and yet  
I never—no, not for a moment, forget  
That my heart has a home—just as real, as true,  
And as warm as if Beechenbrook sheltered me too.  
God grant that this refuge from sorrow and pain—  
This blessedest haven of peace, may remain!  
And then, though disaster, still sharper, befall,  
I think I can patiently bear with it all:  
For the rarest, most exquisite bliss of my life  
Is wrapped in a word, Douglass . . . I am your wife!”



## IX.

WHEN fierce and fast-thronging calamities rush  
Resistless as destiny o'er us, and crush  
The life from the quivering heart till we feel  
Like the victim whose body is broke on the wheel,—  
When we think we have touched the far limit at last,  
—One throe, and the point of endurance is passed,—  
When we shivering hang on the verge of despair—  
There still is capacity left us to bear.

The storm of the Winter, the smile of the Spring,  
No respite, no pause, and no hopefulness bring ;  
The demon of carnage still breathes his hot breath,  
And fiercely goes forward the harvest of death.

Days painfully drag their slow burden along ;  
And the pulse that is beating so steady and strong,  
Stands still, as there comes, from the echoing shore  
Of the winding and clear Rappahannock the roar

Of conflict so fell, that the silvery flood  
Runs purple and rapid and ghastly with blood.

—Grand army of martyrs!—though victory waves  
Them onward, her march must be over *their* graves:  
They feel it—they know it,—yet steadier each  
Close phalanx moves into the desperate breach:  
Their step does not falter—their faith does not yield,—  
For yonder, supreme o'er the fiercely-fought field,  
Erect in his leonine grandeur, they see  
The proud and magnificent calmness of LEE!

'Tis morn—but the night has brought Alice no rest:  
The roof seems to press like a weight on her breast;  
And she wanders forth, wearily lifting her eye,  
To seek for relief 'neath the calm of the sky.

The air of the forest is spicy and sweet,  
And dreamily babbles a brook at her feet;  
Her children are 'round her, and sunshine and flowers  
Try vainly to banish the gloom of the hours.  
With a volume she fain her wild thoughts would  
    assuage,  
But her vision can trace not a line on the page,

And the poet's dear strains, once so soft to her ear,  
Have lost all their mystical power to cheer.

The evening approaches; the pressure—the woe  
Grows drearer—weighs heavier,—yet she must go,  
And stifle between the dead walls, as she may,  
The heart that scarce breathed in the free, open day.

She reaches the dwelling that serves as her home;  
A horseman awaits at the entrance;—the foam  
Is flecking the sides of his fast-ridden steed,  
Who pants, over-worn with exhaustion and speed;  
And Alice for support to Beverly clings,  
As the soldier delivers the letter he brings.

Her ashy lips move, but the words do not come,  
★ And she stands in her whiteness, bewildered and dumb:  
She turns to the letter with hopeless appeal,  
But her fingers are helpless to loosen the seal:  
She lifts her dim eyes with a look of despair,—  
Her hands for a moment are folded in prayer;  
The strength she has sought is vouchsafed in her need:  
—“I think I can bear it now, Beverly . . . read.”

The boy, with the resolute nerve of a man,



And a voice which he holds as serene as he can,  
Takes quietly from her the letter, and reads:—

“Dear Madam,—My heart in its sympathy bleeds  
For the pain that my tidings must bear you: may God  
Most tenderly comfort you, under His rod!

“This morning, at daybreak, a terrible charge  
Was made on the enemy’s centre: such large  
And fresh reinforcements were held at his back,  
He stoutly and stubbornly met the attack.

“Our cavalry bore themselves splendidly:—far  
In front of his line galloped Colonel Dunbar;  
Erect in his stirrups,—his sword flashing high,  
And the look of a conqueror kindling his eye,  
His silvery voice rang aloft through the roar  
Of the musketry poured from the opposite shore:  
—‘Remember the Valley!—remember your wives!  
And on to your duty, boys!—on—with your lives!’

“He turned, and he paused, as he uttered the call—  
Then reeled in his seat, and fell—pierced by a ball.

“He lives and he breathes yet:—the surgeons declare,  
That the balance is trembling ’twixt hope and despair.

In his blanket he lies, on the hospital floor,—  
So calm, you might deem all his agony o'er;  
And here, as I write, on his face I can see  
An expression whose radiance is startling to me.  
His faith is sublime:—he relinquishes life,  
And craves but one blessing,—*to look on his wife!*”

The Chaplain's recital is ended:—no word  
From Alice's blanch'd, breathless lips has been heard;  
Till, rousing herself from her passionless woe,  
She simply and quietly says—“I will go.”

There are moments of anguish so deadly, so deep—  
That numbness seems over the senses to creep,  
With interposition, whose timely relief  
Is an anodyne-draught to the madness of grief.  
Such mercy is meted to Alice;—her eye  
That sees as it saw not, is vacant and dry:  
The billows' wild fury sweeps over her soul,  
And she bends to the rush with a passive control.

Through the dusk of the night — through the glare  
of the day,  
She urges, unconscious, her desolate way:

One image is ever her vision before;  
—That blanketed form on the hospital floor!

Her journey is ended; and yonder she sees  
The spot where *he* lies, looming white through the  
trees:

Her torpor dissolves with a shuddering start,  
And a terrible agony clutches her heart.

The Chaplain advances to meet her:—he draws  
Her silently onward;—no question—no pause;  
Her finger she lays on her lip;—if she spake,  
She knows that the spell that upholds her, would  
break.

She has strength to go forward; they enter the door,—  
And there, on the crowded and blood-tainted floor,  
Close wrapped in his blanket, lies Douglass:—his brow  
Wore never a look so seraphic as now!  
She stretches her arms the dear form to enfold,—  
God help her! . . . . she shrieks . . . . it is silent  
and cold!



Kingdon-Boyd.Sc





## X.

“**B**REAK, my heart, and ease this pain,—  
Cease to throb, thou tortured brain;  
Let me die,—since he is slain,  
—Slain in battle!

“Blesséd brow, that loved to rest  
Its dear whiteness on my breast;—  
Gory was the grass it prest;  
—Slain in battle!

“Oh! that still and stately form—  
Never more will it be warm;  
Chilled beneath that iron storm,  
—Slain in battle!

“Not a pillow for his head;  
Not a hand to smooth his bed;  
Not one tender parting said;—  
—Slain in battle!

(71)

“Straightway from that bloody sod,  
Where the trampling horsemen trod,  
Lifted to the arms of God ;  
—Slain in battle !

“Not my love to come between,  
With its interposing screen ;  
Naught of earth to intervene ;  
—Slain in battle !

“Snatched the purple billows o’er,  
Through the fiendish rage and roar,  
To the far and peaceful shore  
—Slain in battle !

“*Nunc demitte*,—thus I pray ;  
What else left for me to say,  
Since my life is reft away ?  
—Slain in battle !

“Let me die, O God !—the dart  
Drinks the life-blood of my heart ;  
Hope, and joy, and peace, depart ;  
—Slain in battle !”

'Tis thus through her days and her nights of despair,  
Her months of bereavement so bitter to bear,  
That Alice moans ever. Ah! little they know,  
Who look on that face, still and white as the snow,—  
Who watch—but in vain—for the sigh or the tear,  
That only comes thick when no mortal is near,—  
Who whisper—‘How gently she bends to the rod!’  
Because all her heart-break is kept for her God,—  
Ah! little *they* know of the tempests that roll  
Their desolate floods through the depths of her soul!

Afar in our sunshiny homes on the shore,  
We heed not how wildly the billows may roar;  
We smile at our firesides, happy and free,  
While the rich-freighted argosy founders at sea!

Though wrapped in the weeds of her widowhood,  
pale,  
Though life seems all sunless and dim through the veil  
That drearily shadows her sorrowful brow,—  
Is the cause of her country less dear to her now?  
Does the patriot-flame in her heart cease to stir,—  
Does she feel that the conflict is over for her?  
Because the red war-tide has deluged her o'er,—



Has wreaked its wild wrath, and can harm *her* no  
more,—  
Does she stand, self-absorbed, on the wreck she has  
braved,  
Nor care if her country be lost or be saved?

By her pride in the soil that has given her birth;  
By her tenderest memories garnered on earth;  
By the legacy blood-bought and precious, which she  
Would leave to her children—the right to be free;  
By the altar where once rose the hymn and the prayer,  
By the home left behind her, all blacken'd, and bare;  
By the pangs that have racked her—the ills she has  
borne,  
By the desolate exile through which she must mourn;  
By the struggles that hallow this fair Southern sod,  
By the vows she has breathed in the ear of her God;  
By the blood of the heart that she worshipped,—the  
life  
That enfolded her own; by her love, as his wife;  
By his death on the battle-field, gallantly brave,  
By the shadow that ever will wrap her—his grave;  
By the faith she reposes, O Father! in Thee,—  
She claims that her glorious South MUST BE FREE!



LYRICS OF THE WAR.



(75)





## JACKSON.

A SONNET.

THANK God for such a Hero!—Fearless hold  
His diamond character beneath the sun,  
And brighter scintillations, one by one,  
Come flashing from it. Never knight of old  
Wore on serener brow, so calm, yet bold,  
Diviner courage: never martyr knew  
Trust more sublime,—nor patriot, zeal more true,—  
Nor saint, self-abnegation of a mould  
Touched with profounder beauty. All the rare,  
Clear, starry points of light, that gave his soul  
Such lambent lustre, owned but one sole aim,—  
Not for himself, nor yet his country's fame,  
These glories shone: he kept the clustered whole  
A jewel for the crown that Christ shall wear!



## STONEWALL JACKSON'S GRAVE.\*

A SIMPLE, sodded mound of earth,  
Without a line above it;  
With only daily votive flowers  
To prove that any love it:  
The token flag that silently  
Each breeze's visit numbers,  
Alone keeps martial ward above  
The hero's dreamless slumbers.

No name?—no record? Ask the world;  
The world has read his story:—  
If all its annals can unfold  
A prouder tale of glory;  
If ever merely human life  
Hath taught diviner moral,—  
If ever round a worthier brow  
Was twined a purer laurel!

\* In the month of June, 1865, the singular spectacle was presented at Lexington, Va., of two hostile armies, in turn, reverently visiting Jackson's grave.





A twelvemonth only, since his sword  
Went flashing through the battle,—  
A twelvemonth only, since his ear  
Heard war's last deadly rattle,—  
And yet, have countless pilgrim-feet  
The pilgrim's guerdon paid him,  
And weeping women come to see  
The place where they have laid him.

Contending armies bring, in turn,  
Their meed of praise or honor,  
And Pallas here has paused to bind  
The cypress-wreath upon her:  
It seems a holy sepulchre,  
Whose sanctities can waken  
Alike the love of friend or foe—  
Of Christian or of pagan.

\* THEY come to own his high emprise,  
Who fled in frantic masses  
Before the glittering bayonet  
That triumphed at Manassas:  
Who witnessed Kernstown's fearful odds,  
As on their ranks he thundered,  
Defiant as the storied Greek,  
Amid his brave three hundred!



They well recall the tiger spring,  
The wise retreat, the rally,  
The tireless march, the fierce pursuit,  
Through many a mountain valley :  
Cross Keys unlock new paths to fame,  
And Port Republic's story  
Wrests from his ever-vanquish'd foes  
Strange tributes to his glory.

Cold Harbor rises to their view,—  
The Cedars' gloom is o'er them ;  
Antietam's rough and rugged heights  
Stretch mockingly before them ;  
The lurid flames of Fredericksburg  
Right grimly they remember,  
That lit the frozen night's retreat,  
That wintry-wild December !

The largess of their praise is flung  
With bounty, rare and regal ;—  
Is it because the vulture fears  
No longer the dead eagle ?  
Nay, rather far accept it thus,—  
An homage true and tender,  
As soldier unto soldier's worth,  
As brave to brave will render.

But who shall weigh the wordless grief  
That leaves in tears its traces,  
As round their leader crowd again  
The bronzed and veteran faces!  
The "Old Brigade" he loved so well—  
The mountain men, who bound him  
With bays of their own winning, ere  
A tardier fame had crowned him;

The legions who had seen his glance  
Across the carnage flashing,  
And thrilled to catch his ringing "*charge*"  
Above the volley crashing;—  
Who oft had watched the lifted hand,  
The inward trust betraying,  
And felt their courage grow sublime,  
While they beheld him praying!

Good knights and true as ever drew  
Their swords with knightly Roland;  
Or died at Sobieski's side,  
For love of martyr'd Poland;  
Or knelt with Cromwell's Ironsides;  
Or sang with brave Gustavus;  
Or on the plain of Austerlitz,  
Breathed out their dying AVES!

Rare fame! rare name!—If chanted praise,  
With all the world to listen,—  
If pride that swells a nation's soul,—  
If foemen's tears that glisten,—  
If pilgrims' shrining love,—if grief  
Which naught may soothe or sever,—  
If THESE can consecrate,—this spot  
Is sacred ground forever!





## DIRGE FOR ASHBY.

HEARD ye that thrilling word—  
    Accent of dread.—  
Flash like a thunderbolt,  
    Bowing each head,—  
Crash through the battle dun,  
Over the booming gun,—  
“*Ashby, our bravest one,—*  
    *Ashby is dead!*”

Saw ye the veterans—  
    Hearts that had known  
Never a quail of fear,  
    Never a groan,—  
Sob 'mid the fight they win,—  
Tears their stern eyes within,—  
“*Ashby, our Paladin,*  
    *Ashby is gone!*”

(83)

Dash—dash the tear away,—

Crush down the pain!

*“Dulce et decus”* be

Fittest refrain!

Why should the dreary pall

Round him be flung at all?

Did not our hero fall

Gallantly slain?

Catch the last word of cheer

Dropt from his tongue;

Over the volley's din,

Loud be it rung,—

*“Follow me! follow me!”*—

Soldier, oh! could there be

Pæan or dirge for thee

Loftier sung!

Bold as the Lion-heart,

Dauntless and brave;

Knightly as knightliest

Bayard could crave;

Sweet with all Sidney's grace,

Tender as Hampden's face;—

Who—who shall fill the space

Void by his grave?

'Tis not *one* broken heart,  
Wild with dismay;  
Crazed with her agony,  
Weeps o'er his clay:  
Ah! from a thousand eyes  
Flow the pure tears that rise;  
Widowed Virginia lies  
Stricken to-day!

Yet, though that thrilling word—  
Accent of dread—  
Falls like a thunderbolt,  
Bowing each head,—  
Heroes! be battle done  
Bravelier every one,  
Nerved by the thought alone—  
*Ashby is dead!*

8





## WHEN THE WAR IS OVER.

A CHRISTMAS LAY.

### I.

AH! the happy Christmas times!  
Times we all remember;—  
Times that flung a ruddy glow  
O'er the gray December;—  
Will they never come again,  
With their song and story?  
Never wear a remnant more  
Of their olden glory?  
Must the little children miss  
Still the festal token?  
Must their realm of young romance  
All be marred and broken?  
Must the mother promise on,  
While her smiles dissemble,

( 86 )

And she speaks right quietly,  
Lest her voice should tremble:—  
“Darlings! wait till father comes—  
Wait—and we’ll discover  
Never were such Christmas times,  
When the war is over!”

## II.

Underneath the midnight sky,  
Bright with starry beauty,  
Sad, the shivering sentinel  
Treads his round of duty:  
For his thoughts are far away,  
Far from strife and battle,  
As he listens dreamingly,  
To his baby’s prattle;—  
As he clasps his sobbing wife,  
Wild with sudden gladness,  
Kisses all her tears away,  
Chides her looks of sadness,—  
Talks of Christmas nights to come,—  
And his step grows lighter,



Whispering, while his stiffening hand  
Grasps his musket tighter:—  
“Patience, love!—keep heart! keep hope!  
To your weary rover  
What a home our home will be,  
When the war is over!”

## III.

By the twilight Christmas fire,  
All her senses laden  
With a weight of tenderness,  
Sits the musing maiden:  
From the parlor’s cheerful blaze,  
Far her visions wander,  
To the white tent gleaming bright  
On the hill-side yonder.  
Buoyant in her brave, young love,  
Flushed with patriot honor,  
No misgiving, no fond fear,  
Flings its shade upon her.  
Though no mortal soul can know  
Half the love she bears him,



Proudly, for her country's sake,  
From her heart she spares him.  
—God be thanked!—she does not dream,  
That her gallant lover  
Will be in a soldier's grave,  
When the war is over!

## IV.

'Midst the turmoil and the strife  
Of the war-tide's rushing,  
Every heart its separate woe  
In its depths is hushing.  
Who has time for tears, when blood  
All the land is steeping?  
—In our poverty we grudge  
Even the waste of weeping!  
But when quiet comes again,  
And the bands, long broken,  
Gather round the hearth, and breathe  
Names now seldom spoken,—  
*Then* we'll miss the precious links—  
Mourn the empty places—

8 \*

• Read the hopeless "*Nevermore*,"  
In each other's faces!  
Oh! what aching, anguish'd hearts  
O'er lone graves will hover,  
With a new, fresh sense of pain,  
When the war is over!

## V.

Stern endurance, bitterer still,  
Sharp with self-denial,  
Fraught with loftier sacrifice,  
Fuller far of trial—  
Strews our flinty path of thorns—  
Marks our bloody story—  
Fits us for the victor's palm—  
Weaves our robe of glory!  
Shall we faint with God above,  
And His strong arm under,  
And the cold world gazing on,  
In a maze of wonder?  
No! with more resistless march,  
More resolved endeavor,

Press we onward—struggle still,  
Fight and win forever!—  
Holy peace will heal all ills,  
Joy all losses cover,  
Raptures rend our Southern skies,  
When the war is over!





## VIRGINIA CAPTA.

APRIL 9<sup>TH</sup>, 1865.

### I.

UNCONQUER'D captive!—close thine eye,  
And draw the ashen sackcloth o'er,  
And in thy speechless woe deplore  
The fate that would not let thee die!

### II.

The arm that wore the shield, strip bare;  
The hand that held the martial rein,  
And hurled the spear on many a plain,—  
Stretch—till they clasp the shackles there!

(92)

## III.

The foot that once could crush the crown,  
Must drag the fetters, till it bleed  
Beneath their weight:—thou dost not need  
It now, to tread the tyrant down.

## IV.

Thou thought'st him vanquish'd—boastful trust!—  
His lance, in twain—his sword, a wreck,—  
But with his heel upon thy neck,  
He holds *thee* prostrate in the dust!

## V.

Bend though thou must, beneath his will,  
Let not one abject moan have place;  
But with majestic, silent grace,  
Maintain thy regal bearing still.

## VI.

Look back through all thy storied past,  
And sit erect in conscious pride:  
No grander heroes ever died—  
No sterner, battled to the last!

## VII.

Weep, if thou wilt, with proud, sad mien,  
Thy blasted hopes—thy peace undone,—  
Yet brave, live on,—nor seek to shun  
Thy fate, like Egypt's conquer'd Queen.

## VIII.

Though forced a captive's place to fill  
In the triumphal train,—yet there,  
Superbly, like Zenobia, wear  
Thy chains,—*Virginia Victrix* still!





## VIRGINIA.

A SONNET.

GRANDLY thou fillest the world's eye to-day,  
My proud Virginia! When the gage was thrown,  
The deadly gage of battle,—thou alone,  
Strong in thy self-control, didst stoop to lay  
The olive-branch thereon, and calmly pray  
We might have peace, the rather. When the foe  
Turned scornfully upon thee,—bade thee go,  
And whistled up his war-hounds, then—the way  
Of duty full before thee—thou didst spring  
Into the centre of the martial ring,—  
Thy brave blood boiling, and thy glorious eye  
Shot with heroic fire, and swear to claim  
Sublimest victory in God's own name,—  
Or—wrapped in robes of martyrdom,—to die!

(95)





## A HERO'S DAUGHTER.

(M. C. L.)

• SHE boasts no Amazonian charms;  
Minerva's helmet never crowned her;  
And though she finds delight in arms,  
'Tis—when her father's are around her.

She does not aim to make a mark,  
Like Philippa, (as Froissart wrought her;)  
She is no modern Joan of Arc,  
Like Garibaldi's wife or daughter.

And though there meets in her young veins,  
Ancestral blood—the patriot's—sage's,  
Whose fame, rung out in trumpet strains,  
Goes gathering glory down the ages;—

(96)

She is not proud, nor cold, nor grand;  
No haughtiness her tone evinces;  
Her heart is open as her hand,—  
Her hand is liberal as a prince's.

She does not awe you with her eye,  
And yet its glance goes straightway thro' you,—  
A latent fire to warm you by,—  
A steady, stellar light to woo you.

Her smile is like the golden day's,  
Irradiating every feature;  
You catch its influence as you gaze,  
And own,—'she is a gracious creature.'

So genial her responsive mind,  
With every varying mood agreeing,  
You wonder how she comes to find  
The very key-note of your being.

Beneath her sparkling surface-flow,  
The beamy freshness and the laughter,  
Wells, deep and strong, an undertow  
Of rare and racy wisdom after.





## ARLINGTON.

[AN APPEAL TO THE PRESIDENT, BY THE WOMEN OF THE SOUTH.]

YOU stand upon the chasm's brink,  
That yawns so deadly deep,  
Ready to bridge the rift,—we think,  
And dare the noble leap:  
So! fill this rent with purpose bold,—  
Right war's red deeds of shame;  
And Curtius, with his legend old,  
Will pale before your name!

We meddle not with questions high;  
The holier office ours,  
To follow where man leads, and try  
To hide the flints with flowers.

(99)

We sought through all our mortal strife,  
To succor, soothe, sustain;  
And not one Southern maid nor wife  
Has grudged the cost or pain.

So now, when might has won the day,  
When hopes and aims are crossed,  
We cheer, uphold—as best we may,  
The hearts whose all is lost.  
Rebellious—outlawed—what you will,  
We dare a boon to crave;  
We trust that calm forbearance still,  
Against such odds, so brave!

For sons, for husbands—not one plea!  
For *men* to whom you give,  
With unupbraiding leniency,  
Free right, broad room—to live!  
But with a tender woman's claim,  
Warm in our souls, we come,  
Armed with the spell-word of a name,  
That holds denial dumb.

He, in whose more than regal chair  
You sit supreme to-day,—

Could *he* unmoved, uncensuring, bear  
That wrong should wrest away  
What calmed a dying father's breast,\*  
As with rare tear and moan,  
Within *his* childless arms he prest  
The babes thence named 'his own'?

His own!—yet she—sole daughter left,  
Of all that stately race,  
An exile wanders sad, bereft  
Of certain dwelling-place:  
Within her old ancestral halls,  
The hearths no beams reflect,  
And over lawn and garden falls  
The mildew of neglect.

"The blood allied to Washington,  
Spurned from the rights *he* gave!—  
Denied the vaunted justice done  
To every home-born slave!  
—Tell not the brood of Askalon,  
Let Gath not hear afar,  
Lest Kingdoms sneer it, one to one,—  
"How base Republics are!"

\* See Irving's *Washington*: DEATH OF COL. CUSTIS.

You do not war with women . . . Good!

Let such your boast still be :

We do not ask a single rood

Of ground for Mary LEE.

Yet though our Hero's wife be banned,

As touched with treason's stain,—

For Mary CUSTIS we demand

HER Arlington again!





## REGULUS.\*

### I.

HAVE ye no mercy? — Punic rage  
Boasted small skill in torture, when  
The sternest patriot of his age —

And Romans all were patriots then —  
Was doomed, with his unwinking eyes,  
To stand beneath the fiery skies,  
Until the sun-shafts pierced his brain,  
And he grew blind with poignant pain,  
While Carthage jeered and taunted. Yet,  
When day's slow-moving orb had set,  
And pitying Nature — kind to all —

In dewy darkness bathed her hand,  
And laid it on each lidless ball,

So crazed with gusts of scorching sand, —  
They yielded, — nor forbade the grace  
By flashing torches in his face.

\* See Dr. Craven's *Prison-Life of Mr. Davis*, p. 166.



## II.

Ye flash the torches!—Never night  
Brings the blank dark to that worn eye:  
In pitiless, perpetual light,

*Our* tortured Regulus must lie!  
Yet tropic suns seemed tender: they  
Eyed not with purpose to betray:  
No human vengeance, like a spear  
Whetted to sharpness, keen and clear,  
By settled hatred, pricked its way  
Right through the blood-shot iris!—Nay,  
Ye have refined the torment. Glare

A little longer through the bars,  
At the bay'd lion in his lair,—  
And God's dear hand, from out the stars,  
To shame inhuman man, may cast  
*Its* shadow o'er these lids at last,  
And end their aching, with the blest  
Signet and seal of perfect rest!





## ACCEPTION.

### I.

WE do accept thee, heavenly Peace!  
Albeit thou comest in a guise  
Unlooked for—undesired, our eyes  
Welcome through tears the sweet release  
From war, and woe, and want,—surcease,  
For which we bless thee, blessed Peace!

### II.

We lift our foreheads from the dust;  
And as we meet thy brow's clear calm,  
There falls a freshening sense of balm  
Upon our spirits. Fear—distrust—  
The hopeless present on us thrust—  
We'll meet them as we can, and *must*.

(105)

## III.

War has not wholly wrecked us: still  
Strong hands, brave hearts, high souls are ours—  
Proud consciousness of quenchless powers—  
A Past whose memory makes us thrill—  
Futures uncharactered, to fill  
With heroisms—if we will.

## IV.

Then courage, brothers!—Though each breast  
Feel oft the rankling thorn, despair,  
That failure plants so sharply there—  
No pain, no pang shall be confest:  
We'll work and watch the brightening west,  
And leave to God and Heaven the rest.





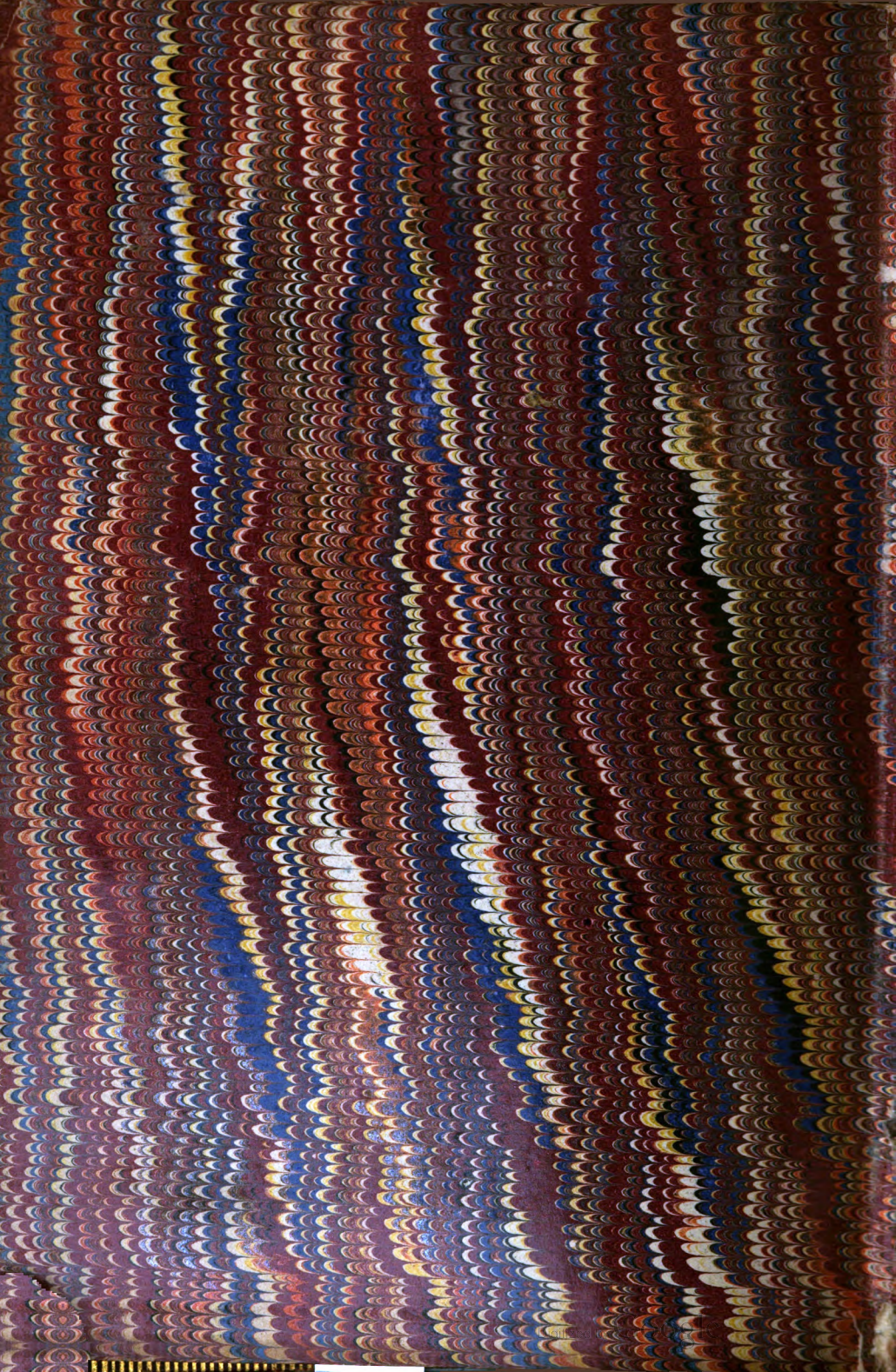
















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